Las Positas College Photography Program Syllabus

Introduction to Photography PHOTO 56 Spring 2012 Wed 2-4:50. Room 307

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Welcome to Introduction to Digital Photography. This class is designed to introduce you to basic shooting, and digital manipulation techniques.

Attendance - Come to class. My style of teaching is comprised of 50% planned lecture material, 25% question and answer sessions and 25% Lab. So if you miss a class you will be able to get a hand out with some of the lecture material but you will miss the interesting questions that are answered relating to the lecture topic. My advice to you is, get a buddy in the class that you can get notes from and vice versa if you must miss a class. There will be no late assignments as all assignment sheets and other handouts will be emailed to you. A one grade level reduction will be given for any assignment up to a week late, 2 grades for the following week.

Tips for emailing me:

- a. In the subject line: Photo 56 Your Name "Your Question"
- b. If you do not get a speedy response, feel free to re-send your email.
- c. If you do not ask a question in your email you will not get a response.

Participation - Your participation is required in this class. You will be explaining and defending your images at critiques. Please ask questions. You might ask a question that leads to a whole new topic of discussion. If you discover some new method or piece of equipment in your research, please bring it up during class. We are all here to learn, even me, so if it is something that I am not familiar with I may ask you to present it to the class.

Teamwork - For shooting assignments it can be very helpful to have partner to work with. Someone to bounce ideas off of can be a big help in the creative process. You can also use this person as a model. Often times your partner will have equipment that they will let you use during shoots. The photo department has a limited supply of check out equipment, so working as a team will help maximize this equipment.

Grading

Shooting Assignments are worth 100 points each:

- 25 points: Does this image meet the requirements? (Following the assignment sheet)
- 25 points: Technique. Is the image technically correct? (Focus, Exposure, Printing etc.)
- 25 points: Creativity. Was there any thought put into the image? Is it different? Does the image have a purpose? Will your viewer look at it for more than a second?
- 25 points: Does your final image reflect suggested edits from the class critique?

In-class assignments/quizzes are worth 20 points:

- How close is your image to the completed image provided?

Final Portfolio 100 Points:

Quality of images, Presentation.

Required - Digital Camera - Point and Shoot OK, SLR Recommended

Materials: - Internet Access w/Email

- Thumb Drive or Small Portable Hard Drive

Recommended Materials:

-Memory Card Reader. These are available for check out but we have only a few and they can be unreliable, I suggest

purchasing your own.

- Tripod, Available for check out.

Assignments (Do not shoot until assigned)

0. Basic Camera Experiment with basic digital camera techniques. (Not in portfolio).

1. Composition Experiment with "Leading Lines" and "Rule of Thirds."

2. Portrait Shoot one person in 4 different ways.

3. Song Create images to be viewed as a slide show while listening to a specific song.4. Collage Photographing details of a scene then compositing to show the bigger picture.

5. Storyboard Photography using images in succession to tell a compelling story.

6. Park Field trip to Sycamore Grove Park in Livermore.

7. Portfolio Printed portfolio of all assignments.

Assignments are due for critique one week after they are assigned. You will then have one additional week to make the recommended changes from the critique and turn in a final image.

If you do not have anything for critique you will lose 10 points.

If you are absent you must email your critique images or final image to me on the day it is due or it will be considered late.