

Las Positas College Photography Program Intermediate Digital Photography – Photo 57

Instructor

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Portrait Assignment

A portrait is about a person, who they are. For this assignment you will be required to capture some kind of emotion in the persons expression. It can be almost any emotion, use your imagination. Stay away from emotions like bored, deer in the headlights, not paying attention, and snapshot.

-This cannot be a portrait of an animal, however you may use an animal as a prop.

-This cannot be a doll or toy it must be a human.

-Do not use a flash unless you know how.

-Shoot outdoors in full sunlight, open shade, or overcast light.

-If you have to shoot indoors make sure it is either extremely well lit or next to a large window with lots of light.

-Make sure you white balance your camera.

For Critique

On the day of critique we will be downloading your images on to the computers here and you will work with a partner to edit them down to 5-10. Then you will turn in these images and the class as a whole will pick 1 for the final turn in. Images for critique should be unedited.

For the final Turn In.

You will turn in 1 un-flattened Photoshop file to the server. As well as a flattened Photoshop contact sheet from your shoot approximately 20 images.