

The purpose of this assignment is to familiarize you with:

- Metering
- Bracketing
- Compositing layers in Photoshop

You are looking for a scene that has 2 different levels of light. The easiest scenes to find are buildings and windows. Using your tripod you will take shots for each exposure in the scene, then we will combine these images in Photoshop using layers. I recommend not having people in your shot as they tend to move between exposures. For critique, you will turn in 2 different sets of images from 2 different scenes, Images for critique should not be edited yet we will be working on these in class.

There are 2 main ways to approach this assignment:

1. Walk up to each part of the scene and take a meter reading. Write down those readings then set up your shot, shooting one image for each reading. Making sure not to move the camera.
2. Set up the shot, see what the camera says to shoot at, then start making exposures from 3 stops under to 3 stops over. (Bracketing). Bracketing with shutter speeds is best so your depth of field does not change.



Sky Exposure



Wall Exposure



Composite Image