

**Las Positas College Photography Program**  
**Intermediate Digital Photography - Photo 57**

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**Night – Assignment 3**

Go out and shoot at night. You will need a tripod, a cable release (or figure out the cameras timer), and some time.

You will be using long exposures anywhere from 1 second to 5 minutes, make sure you use a **low ISO** to reduce noise in your images. Be sure to use your **tripod and make sure it is very stable to reduce camera shake**. Use your cable release instead of the shutter button to further reduce camera shake.

Remember to check your white balance. Most night lights are tungsten balanced, but you should try both daylight and tungsten white balance and see which one you prefer.

Consider techniques like “Painting with light” or “Second curtain shutter.”

Painting with light is when the camera is on a tripod and the light source moves. We will go over this in class.

Second curtain shutter is when you set the flash to go off at the end of the exposure instead of the beginning. This can be done in the custom functions of your camera or flash. This can also be done manually by setting a long shutter speed, and firing the flash manually at the end of the exposure.

For critique, please bring all of your images to class, we will be editing them down to 5-10 with a partner. There will be one image from this assignment due in your portfolio.

Websites to check out:

<http://www.lostamerica.com/>

<http://www.schoolofphotography.com/night/>

<http://www.cambridgeincolour.com/tutorials/night-photography.htm>

<http://www.anayaphotography.com/sfnight/>