

Las Positas College Photography Program Syllabus

Intermediate Digital Photography PHOTO 57 Friday 9am-12pm Room 300

Instructor Jason Anaya anayaphoto@mac.com
Office Hour Wednesday 5-6pm Room 307

This class is a continuation of photo 56 we will be using Photoshop CS5. You do not need to purchase the program we have it on the lab computers and there will be time to work on your assignments in class. There is no book for this class. Take some time in the first couple of weeks to find a good lab to print your images. Most students use Costco. Costco is a decent lab but they auto correct their prints unless you tell them otherwise. I prefer BayPhoto.com. They are a little more expensive but hand color correct every image, and they have more sizing and mounting options. You are expected to have a good handle on your cameras functions, including any manual settings it may have. If you don't, break out the manual and start catching up. Also feel free to bring your camera to class and ask questions if you are unsure about something.

Attendance - Come to class. My style of teaching is comprised of 50% planned lecture material, 25% question and answer sessions and 25% Lab. So if you miss a class you will be able to get a hand out with some of the lecture material but you will miss the interesting questions that are answered relating to the lecture topic. My advice to you is, get a buddy in the class that you can get notes from and vice versa if you must miss a class. There will be no late assignments as all assignment sheets and other handouts will be emailed to you. A one grade level reduction will be given for any assignment up to a week late, 2 grades for the following week.

Tips for emailing me:

- a. In the subject line: Photo 57 – Your Name – “Your Question”
- b. If you do not get a speedy response, feel free to re-send your email.
- c. If you do not ask a question in your email you will not get a response.

Participation - Your participation is required in this class. You will be explaining and defending your images at critiques. Please ask questions. You might ask a question that leads to a whole new topic of discussion. If you discover some new method or piece of equipment in your research, please bring it up during class. We are all here to learn, even me, so if it is something that I am not familiar with I may ask you to present it to the class.

Teamwork - For shooting assignments it can be very helpful to have partner to work with. Someone to bounce ideas off of can be a big help in the creative process. You can also use this person as a model. Often times your partner will have equipment that they will let you use during shoots. The photo department has a limited supply of check out equipment, so working as a team will help maximize this equipment.

Grading

Shooting Assignments are worth 100 points each:

- 25 points: Does this image meet the requirements? (Following the assignment sheet)
- 25 points: Technique. Is the image technically correct? (Focus, Exposure, Printing etc.)
- 25 points: Creativity. Was there any thought put into the image? Is it different?
Does the image have a purpose? Will your viewer look at it for more than a second?
- 25 points: Does your final image reflect suggested edits from the class critique?

In-class assignments/quizzes are worth 20 points:

- How close is your image to the completed image provided?

Final Portfolios, Printed and Online, 100 each:

- Quality of images, Presentation, Is it easy to use? Does it work?

Required Materials:

- Digital Camera - SLR Strongly Recommended, We can accommodate point and shoots, but most of the techniques learned in this class are SLR techniques. You will be frustrated with a point and shoot.
- Internet Access w/Email
- Thumb Drive or Small Portable Hard Drive

Recommended Materials:

- Memory Card Reader. These are available for check out but we have only a few and they can be unreliable, I suggest purchasing your own.
- Tripod. We have 3 available for check out. But if you see your self continuing in photography a tripod would be a valuable investment at this point.
- Cable release cord/ remote. The capability to activate the shutter on your camera with out touching it can be very useful. This cord should be no more than \$20-40 for a name brand and \$5-15 for an aftermarket (ebay).

Assignments

1. Portrait.
2. Multiple Exposure
3. Night
4. Action
5. Independent Assignment
6. Interview a Digital Photographer
7. Online Portfolio
8. Printed Portfolio

Assignments are due for critique one week after they are assigned. You will then have one additional week to make the recommended changes from the critique and turn in a final image.

If you do not have anything for critique you will lose 10 points.

If you are absent you must email your critique images or final image to me on the day it is due or it will be considered late.