

Las Positas College Photography Program

Artificial Light Photography PHOTO 64A

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Assignment 1 Outdoor Lighting

The purpose of this assignment is to introduce you to different outdoor lighting situations.

There will be 1-4x6 print due for each shot. They will all be mounted and labeled on a 16x20 mount board that can be purchased from the book store or any arts and crafts store (6 front and 6 back). You can dry mount the prints or double stick tape them which ever you think will make the presentation look better. **Below each print should be a lighting diagram and label.**

This assignment will be graded on how well you followed directions and presentation. Since this is mainly a technical assignment you will not be graded heavily on creativity. However if you are out shooting it is always a good idea to try and think of a way to do the assignment and make some kind of meaningful image that can go in your portfolio.

Shots:

- 1.A person in full sunlight.** Your subject should be in full sunlight. The sun should be behind you.
- 2.A person in diffused sunlight.** Use some diffusion material, we have p22 diffusion flats and 4in1 reflector kits in the studio that are available for check out. Position the diffusion between the sun and your subject. Your subject would then be in the shadow of your diffusion.
- 3.A person backlit by the sun. Expose for the sun.** Set the subject up so they will be backlit by the sun then take a meter reading from their back. Lock in that exposure and shoot them from the front. The subjects face will be dark.
- 4.A person backlit by the sun. Expose for the persons face.** The face should look normal and the background and hair should look over exposed.
- 5.A person in full sunlight with a fill flash.** Set this up the same as shot #1 but set your flash to TTL.
- 6.A person backlit by the sun with a fill card.** The sun should be behind the subject but not shining into the lens. Bounce sunlight back into the face.
- 7.A person backlit by the sun with a flash fill.** Same as shot 6 but set your flash to TTL.
- 8.A person backlit by the sun with a diffused flash.**
- 9.A person in open shade.** Open shade is anything that is lit by a blue sky.
- 10.A person in open shade and a fill flash.** Same as shot 9 but with your flash set to TTL.
- 11.A person in overcast light.**
- 12.A person in overcast light with a fill flash.** Same as shot 11 but with your flash set to TTL.