

Las Positas College Photography Program

Artificial Light Photography PHOTO 64A

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Assignment 2 Window Lighting

There will be one print from each shot due in the final portfolio. For the critique you may turn in your assignment in print form or electronically via CD, Jump Drive or hard drive to my computer.

Window light is some of the softest light you can shoot in that is still directional. Your window can be any size or shape. It doesn't even have to be an actual window, it can be any opening.

Keep in mind that different times of day will give different color temperature and different strengths of ratios. Remember to check your white balance settings, do not shoot auto white balance, you will lose any sort of mood you were going for.

ONE OF THESE SHOTS MUST BE BLACK AND WHITE.

Shots:

1. A person in window light (no window)
2. A person in window light (window in the frame)
3. A person in window light with a flash fill.
4. Light coming through a window. Shadows and shapes.
5. Light coming through a window. Shadows and shapes. With a person.