

Las Positas College Photography Program

Artificial Light Photography PHOTO 64A

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Assignment 3 Studio Person

The Purpose of this assignment is to:

- Get acquainted with a studio lighting environment.
- Learn how to light a person/people.
- Learn how to create a light ratio.
- Learn main lighting patterns.

Light Ratios.

- 1:1 = 0 stops
- 2:1 = 1 stop
- 3:1 = 1.5 stops
- 4:1 = 2 stops
- 5:1 = 2.5 stops
- 8:1 = 3 stops
- 11:1 = 3.5 stops

Light Patterns

- Split
- Rembrandt
- Loop
- Paramount

Shots:

2 Completely different shots. (Different lighting, Different background, Different ratio, Different lighting pattern)

You must shoot 2 out of the 3 different lighting ratios, and 2 of the 4 different lighting patterns.

The rest of the assignment is completely open to your creativity. Due Feb 17th 2011 for critique.