Las Positas College Photography Program
Artificial Light Photography PHOTO 64A

Instructor: Jason Anaya   anayaphoto@mac.com

Assignment 4 Still Life

There will be one print from each shot due in the final portfolio. For the critique you may turn in your assignment in print form or electronically via CD, Jump Drive or email to my computer.

This assignment presents a ton of challenges. You have to consider your: subject, table top material, background material, as well as color and lighting for all 3 of these. This is also could be considered an easier assignment because you do not have to find models and deal with people.

The subject matter should be larger than a watch and smaller than a person. The next assignment has you shooting a small object such as a watch in a "product" type situation, so avoid small things. For this assignment consider things around 1-2 foot tall. You can try something like flowers in a vase, fruit in a bowl, or something more unique and creative. This does not have to be shot in the studio the subject could be shot in its environment, but you must show controlled lighting. For example if your subject was a pair of ballet slippers you could take them to a dance studio and set up a shot with them in the foreground and a couple dancers way back in the background out of focus. Or you could take them in to the studio and create a shot using just the slippers and an interesting background/lighting.

Email me your ideas so I can give you input on how to shoot your objects.

Utilize some of your lighting knowledge when shooting this assignment. Light ratios and quality of light can also apply to objects. Remember to check your white balance settings, do not shoot auto white balance, you will lose any sort of mood you were going for.

Shots:

    2 different scenes, 1 shot from each scene.

    Extra Credit: Create your own background that adds to the creativity of your shot. Consider using large foam core board and painting it or lighting it differently to match your subject matter.