

## Las Positas College Photography Program

Artificial Light Photography PHOTO 64A M 6-9pm W 6-9pm Room 307

Office Hour 5-6pm Wed Room 307

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## Syllabus

Welcome to Photography 64A Artificial Lighting. This class is designed to prepare you for most lighting scenarios you will encounter when shooting in the field or in the studio.

## Attendance

Come to class. My style of teaching is comprised of 50% planned lecture material and 50% question and answer sessions. So if you miss a class you will be able to get a hand out with some of the lecture material but you will miss the interesting questions that are answered relating to the lecture topic. My advice to you is, get a buddy in the class that you can get notes from and vice versa if you must miss a class. Please email me and let me know you are going to miss class along with any work that is supposed to be turned in that day. **Points will be deducted for late assignments.**

## Grading and My Expectations

In order to take this class you must have taken some other photography classes or you have proved to me somehow that you have the required skills to be in this class. So therefore I am expecting you to have basic camera skills. You should know how to:

- Change apertures and shutter speeds,
- Change exposure modes
- Change ISO, White Balance, and Navigate through menus.
- Focus, Change focusing modes.

If you do not know how to do any of these please see me ASAP and I will get you caught up. You should know what a correctly exposed image looks like. Any image that is not sharp, exposed properly, or presented well, will need to be re-submitted.

## Participation

Your participation is required in this class. You will be explaining and defending your images at critiques. Please ask questions. I cannot remember to tell you everything. You might ask a question that leads to a whole new topic of discussion. If you discover some new method or piece of equipment in your research, please bring it up during class. We are all here to learn, even me, so if it is something that I am not familiar with I may ask you to present it to the class.

## Assignments

This is an overview of the assignments in this class. You will receive a more in depth assignment sheet with specific details on each one. You will have 1 week to shoot the assignment and turn in images for critique. Then there is 1 more week to reshoot or change the assignment based on your critique. Each assignment is due 2 weeks from the day it is assigned.

Digital shooters: Besides the first assignment, you may turn in your assignments electronically. You will be responsible for getting them on to my computer (ie jump drive, cd, email) before the critique starts.

Film Shooters: Scan film and turn in similar to the digital shooters.

All assignments will be due in print form in the final portfolio. All assignments are subject to change with notice, don't get too ahead of your self. I don't recommend shooting any assignment without the assignment handout.

**Grades:** Are based on how well your images meet the requirements of the assignment, as well as creativity.

An "A" Image:     -Is technically correct (**Focus, Exposure, and Presentation**)  
                          -Meets all requirements of the assignment.  
                          -Is interesting to look at and shows thought, planning and creativity.

1. **Outdoor Lighting**           Sunlight (Exposures) Rim Light, Fill Light, Overcast, Flash Fill, Open Shade.
2. **Window Light**             Photograph a person in doors using only window light.
3. **Studio Person**             Photograph 1 or 2 people in the studio. Lighting Ratios. Patterns.
4. **Studio Still Life**         Arrange an object or group of objects in the studio, can be tabletop.
5. **Studio Table Top**         (Product)1 small item, the item by itself and being used. Backdrops.
6. **Re- Create an Image**     Research photographers. Find one with a style that appeals to you and recreate the lighting.
7. **Low Light (Night)**        Shoot at sunset, magic hour and complete darkness. Painting with light.
8. **Final Portfolio**           A collection of all the assignments from this semester.

### **Teamwork**

Our studio is small and at times can get crowded. For this reason we ask that you work in teams, especially for technical assignments. Most assignments require specific equipment so please work together to make sure everyone has the opportunity to use it.

This is a very demanding class, the only way to get through it is support from your classmates, do your best to help each other. Good Luck this semester! – Jason